

Jason D. Batt, Ph.D.

Executive Creative Director • Narrative Strategist • Mythologist

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Executive Summary

Visionary creative leader with 12+ years shaping narrative innovation across aerospace, technology, and media. Ph.D. in Mythological Studies and MFA in Creative Writing uniquely equip me to translate complex technical concepts into compelling narratives that drive organizational strategy, inspire stakeholders, and strengthen brand identity. Proven record of directing cross-disciplinary programs, managing multi-million-dollar budgets, and building partnerships with NASA, DARPA, international space agencies, and leading cultural institutions.

Core Competencies

- Creative Strategy & Narrative Innovation
- Cross-Functional Leadership & Team Development
- Academic & Technical Editing
- Brand Development & Design Direction
- Public Speaking & Thought Leadership
- Publishing & Content Strategy
- Strategic Partnerships & Stakeholder Engagement

Selected Leadership Experience

Creative & Editorial Director, 100 Year Starship (2013–2025)

Directed narrative, editorial, and creative strategy for DARPA-seed funded initiative. Founded and led Canopus Awards, edited symposium proceedings, and advanced partnerships.

Executive Director/Publisher, Signal Hill Road Publishing, LLC. (2020–2025)

Oversaw acquisitions, publishing operations, and creative direction. Co-founded with Dr. Mae Jemison to publish works in science, exploration, and cultural imagination.

Co-Founder, International Society of Mythology (2023–Present)

Launched international scholarly society fostering research and collaboration in mythology studies.

Associate Editor, Journal of Space Philosophy (2023–Present)

Develop editorial direction for peer-reviewed journal on philosophy and ethics of space exploration.

Managing Editor, Beyond Earth Policy Review (2023–2024)

Co-led editorial and publishing process for emerging space policy think tank.

Web Developer and Digital Strategy, Joseph Campbell Foundation (2021–Present)

Lead web development and design for global mythology nonprofit, enhancing digital engagement.

Selected Publications & Editorial Work

- Co-Editor, **Soul and the Machine: AI, Depth Psychology, and Mythology** (Palgrave Macmillan, 2025)
- “The Interstellar Semiotic: Archetypes and Meaning in Space Exploration,” **Journal of Space Philosophy** (2024)
- “Apollo and Artemis: Archetypal Consciousness in Space Travel,” **Journal of Space Philosophy** (2023)
- “The Next Us: Our Evolution in Deep Space,” **Room: The Space Journal** (2019)
- **Visions of the Future** (Editor, Lifeboat Foundation, 2015; Amazon Top 100 Anthologies)
- **Strange California** (Co-Editor, Falstaff Books, 2017)
- **Canopus Award Anthology** (Co-Editor, SHR Publishing, 2023)
- (Additional peer-reviewed, essays, and short fiction: 30+)

Key Presentations

- “Do This in Remembrance of Me: Bits and Pieces in Re-membering the Body,” Mythologium (2022)
- “The Forgotten Earth—Earth as Abject in the Formation of Future Myths,” Mythologium (2024)
- “The ‘Web Browser’ of the Collective Unconscious: AI and Mythology,” Jungian Society Conference (2023)
- “The Art of Future Warfare,” The Atlantic Council (2015)
- Organizations Panel, NASA/DARPA 100YSS Public Symposium (2011)

Education

- Ph.D., Mythological Studies with Depth Psychology – Pacifica Graduate Institute (2024)
- M.A., Mythological Studies with Depth Psychology – Pacifica Graduate Institute (2022)
- M.F.A., Creative Writing – National University (2016, Distinction, 4.0 GPA)

- B.A., Language Arts / Secondary Education – Chadron State College (1998, Magna Cum Laude)